Raven Belasco Bio

Raven Belasco wanted to be an author since she was a little eight year old bookworm. When she turned seventeen she became chronically ill, and reading and writing “saved” her. After college, she worked as an editor and a myriad of her articles and short stories were published. But she wanted more, and in 2019 her first novel, *Blood Ex Libris*, was finally published after years of rejection letter after rejection letter.

Belasco’s writing style has been described as both “darkly lyrical” and at the same time “an easy, breezy writing style; a more colloquial and relaxed John Scalzi.” Her influences from a degree in Comparative literature and a lifetime devotion to genre fiction fused this unique style: constructed with the same dedication as literary fiction, yet easily accessible for any reader.

Belasco writes about the complexities of being human as viewed through a dark mirror. She is known for a dedication in keeping the monstrous aspects in vampire fiction, for exploring themes of love and resilience, immersive world-building, nuanced character dynamics, and diverse perspectives.

Raven Belasco is also known for a deep connection with her readers through a very personal newsletter, regularly asking for their input on which characters they want her to write about next. Her Blood & Ancient Scrolls Series has a deeply loyal fan base who are equally enthusiastic about both the characters and their author.

**Books:**

*Blood Ex Libris*, Immoral Influence Publications (republished 2023)

*Adventures in Bodily Autonomy* (Editor), Aqueduct Press (2023)

*Blood Demands*, Immoral Influence Publications (republished 2024)

*Blood Eternal*, Immoral Influence Publications (republished 2024)

*Blood Triad*, Immoral Influence Publications (2024)

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<https://bsky.app/profile/ravenbelasco.bsky.social>

<https://www.instagram.com/raven.belasco/>

<https://www.youtube.com/@ravenbelasco>

<https://www.facebook.com/author.ravenbelasco>